

Submit this request form to:

Repatriation Registrar
Aboriginal History Unit
Royal Saskatchewan Museum
2340 Albert Street
Regina, Saskatchewan,
S4P 2V7



Request to view a sacred object

Please refer to the accompanying *Procedures* to complete your request form. If you need help or have questions, please telephone (306) 787-2815.

Notes

- A request form must be completed if a viewing is needed to identify an object from the *List of sacred objects* as a preliminary step to setting up an agreement for one of the management options of the policy.
- Please submit one form for each object to be viewed.

1. Name and contact information

(Individual(s), designate(s) and/or organization). Please list *all* individuals who will be viewing the object(s)

First name	Last name	First Nation membership. If not a member of a First Nation, please identify your Aboriginal background.	
Address			
City/Town	Province	Postal Code	
Email			
() - Telephone	() - Cell	() - Fax	

First name	Last name	First Nation membership. If not a member of a First Nation, please identify your Aboriginal background.	
Address			
City/Town	Province	Postal Code	
Email			
() - Telephone	() - Cell	() - Fax	

2. Type of object

<input type="checkbox"/> rattle	<input type="checkbox"/> pipe	<input type="checkbox"/> drum	<input type="checkbox"/> spoon	<input type="checkbox"/> fan	<input type="checkbox"/> bowl
<input type="checkbox"/> medicine bundle	<input type="checkbox"/> eagle feather	<input type="checkbox"/> bone whistle			
<input type="checkbox"/> painted tipi	<input type="checkbox"/> pipe bag	<input type="checkbox"/> pipe stem			
<input type="checkbox"/> other: _____					

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3. Object number _____

Use the object, catalogue and accession numbers from the *List of sacred objects*.

Catalogue number

Accession number

4. Description of sacred object

E.g. colour, style, condition of object that may help identify the object or you may refer to and/or use the description provided on the *List of sacred objects*.

5. Background information

This information can include pictures, drawings, oral accounts, genealogies, relevant important dates, written records, descriptions, or any other information relevant to the request. Please feel free to add pages if you need more space.

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6. Protocols and procedures

Outline any necessary protocols, procedures or ceremonies required to take place at the Royal Saskatchewan Museum for the care, use or repatriation of the sacred object. Provide a tentative timeline (if possible) for any ceremonies to take place that might require advance scheduling or setup of a special area.

[illegible]

7. Additional comments

[illegible]

Signature(s)

Designate(s)

Date _____