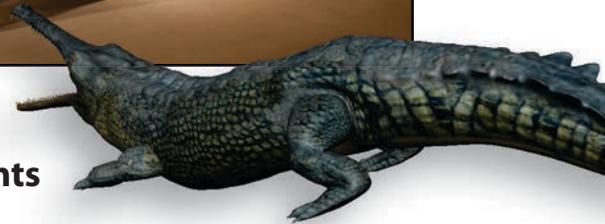


Travelling exhibit from the Royal Saskatchewan Museum

Big Bert



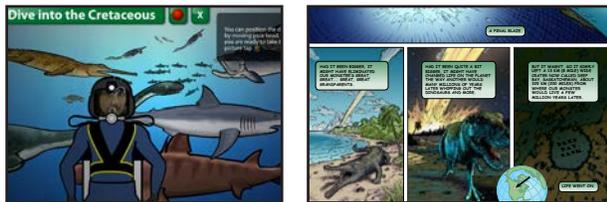
Description

This exhibit highlights the wide range of marine animals from a time period when Saskatchewan was almost completely under water. The main feature is a 5.8 metres (19 feet) long crocodile nicknamed “Big Bert.” It was discovered in 1991 along the banks of the Carrot River in east-central Saskatchewan. This skeleton is the best preserved and most complete example of this species ever found.

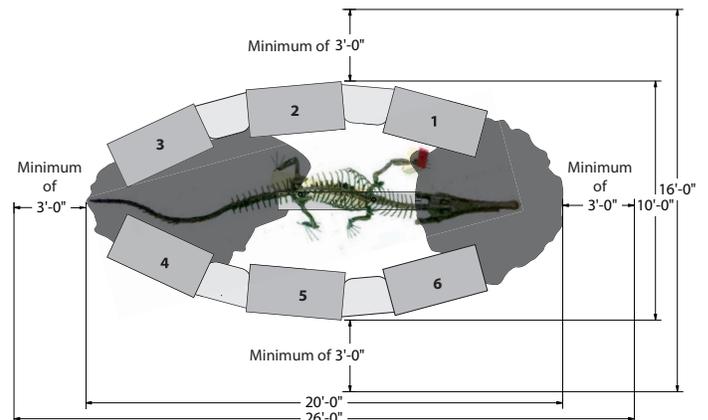
Requirements

Size

The exhibit is approximately 10 x 20 feet. The tail of the skeleton is approximately 7 feet high. Visitors walk completely around the exhibit so another 3 or 4 feet is required on all sides (approx. 26 x 16 feet or 4-500 ft² of clear space, free of columns, walls, or any other objects). Please send us a floor plan and one or more images of the space where the exhibit will be set up.



The exhibit’s labels, touchscreen computers, comic book, and touchable casts of the fossilized remains of sharks, fish, turtles and other animals help introduce visitors to the marine environment that existed in Saskatchewan about 92 million years ago, but also provide glimpses of the stories behind the discoveries.





Access

The exhibit will be delivered by RSM staff using a truck and a 7 x 23 foot-long trailer. Space is needed to park and unload this size of trailer. The pathway (doors, hallways, etc.) from the loading area to the exhibition space needs to allow 32" wide rolling carts through.

Set up and fees

RSM staff will unpack and set up the exhibit, and will take down and re-pack the exhibit at the end of the exhibition. The RSM offers these exhibits to Saskatchewan locations free of charge.

Services

The exhibit needs access to one electrical plug-in near the exhibit. The exhibit uses the venue's existing lights for general lighting.

The exhibit must be housed in a venue that can provide a safe and secure environment, with heat, lighting, electricity, basic security, and fire precautions as required by law, local ordinance, and good practice.

Maintenance

Venue staff are expected to inspect the exhibit daily and notify RSM staff of any damage. The skeleton should not be cleaned or adjusted in any way without permission from the RSM. The exhibit labels and small cast fossils on the labels can be dusted or whipped with a damp clean cloth when necessary. Other than water, no cleaning products should be used. The touch screen computers require regular cleaning with a damp cloth to keep them operating correctly.

Staffing

The venue is responsible for supervising the exhibition and ensuring that visitors are using the exhibit properly.

Purpose and use

The exhibition may be used for educational purposes only. No commercial use may be made of this exhibition. No fees, other than general admission fees, may be charged for entrance to it.

No supplemental material may be added or components removed from the exhibit without written permission from the RSM.

Publicity and photography

A Communications Consultant with the Ministry of Parks, Culture and Sport will assist the venue in providing publicity for the exhibit. Local publicity is the responsibility of the venue. Provided that the dates chosen for any exhibit events do not conflict with RSM staff work schedules, the RSM may be able to provide a RSM scientist to speak at the event.

The exhibit may be photographed for museum use (publicity, educational, and non-profit use) and by visitors for personal use.

Merchandise and publications

The venue may not develop the use of the exhibition for commercial purposes and merchandising without the prior written consent of the RSM.